A THOUGHT ON CREATION A POEM:

TOUCHING SOME OF THE

LIBERAL SCIENCES;

With a REFERENCE to the

USEFULNESS OF THE ART OF PRINTING,

By STEPHEN JACKSON, Gent.

Os homini sublime dedit: cœlumque tueri
Jussit, et erectos ad sidera tollere vultus. OVID. Metam. lib. I.

BERWICK UPON TWEED:
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BRITISH MUSEUM

POEM:

A

ON

TOUCH.

TO

THE RIGHT WORSHIPFUL

JOSEPH WATSON, Eſq;

MAYOR OF *BERWICK.*

SIR,

WHEN I was made ſenſible the Town was to be accommodated with the uſeful ART OF PRINTING, encourag'd by the favourable Concurrence of many Friends, I ventur'd on this little Eſſay, which humbly asks Your Worſhip's Protection.

INDULG'D by Your Permiſſion, I at once gratify my Judgment and Inclination, when (being perſuaded a candid Diſquiſition will ſcreen me from ſevere Criticiſm) I beg leave to ſubſcribe my ſelf,

Your Worſhip's moſt oblig'd, and

Moſt obedient humble Servant,

STEPHEN JACKSON.

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Y

THOUGHT

ON

CREATION, &c.

REASON, great arbiter of things below,
When ſophiſtry, thy mimic, hides her brow,
Aſſiſt the bard who now attempts to raiſe,
In ſwelling notes, thy never-ceaſing praiſe;
O ſend a ray from thy effulgence pure,
T' illuminate the willing vaſe obſcure,
Extend the heav'nly lamp, diſperſe the ſhades,
That dimneſs which weak mortal eye invades;
From embryo nature, to the laſt Effort
Of heav'n's high purpoſe, be thy great reſort:

From darkneſs, ſilence, nothing, joyful ſpring,
To Being and Creating Power ſing.

SPOKE the Great Author, in eternal night,
Fiat, ſaid he, *Be it*, and all was light;
Exiſtence waited on the awful nod,
And ev'ry atom loudly cry'd out, GOD!
Various creation fills the vaſt expanſe,
And moving orbs begin the myſtic dance;
Now the mix'd maſs deſcends to diff'ring forms,
And nature opes her univerſal arms;
Wonder!---aſtoniſhment!---here ſtop my ſoul,
And loſe thyſelf, nor dare take in the whole.

SEE!---the vaſt lump, unpoliſh'd, leads the way,
Known and acknowledg'd by ſucceeding day,
The miracle yet incompleat, and rude,
Call'd for the potent word, and humbly ſu'd

For

For forming aid, through deſtin'd channels ſtole,
The grand abyſs dividing the great whole,
Down to its fix'd abode, till horrid crimes
Call for its ſervice in the worſt of times.
Mountains appear triumphant, earth abides
Diſclos'd, when wat'ry element ſubſides,
A naked ſurface; where the flow'ry meads,
The paſtures green? almighty art ſucceeds;
Commanded, lo! ſhe puts her liv'ry on,
The ſmiling verdures ſhow 'tis done, 'tis done:
Herb, tree, and flow'r, adorn the hills and vales,
And exquiſite variety prevails.

Now riſe to view the beauteous lamps of heav'n,
Grand and ſurpriſing when the word was giv'n:
Thro' their great empire, in the road aſſign'd,
A ſteady, reg'lar circuit ſoon they find;

The

The ſeaſons to deſcribe, in order play,
To chear the night, and bleſs the jovial day,
Commanding each, in their appointed ſpheres,
To point the months, and roll away the years.

But ſay, my muſe, to what great purpoſe move
Theſe glorious inſenſibles above?
Why ſprings the tender graſs, why ſhoot the trees?
In endleſs changing mood why flow the ſeas?
Why to each ſpecies, for its proper uſe,
Is giv'n the ſeed whereby it ſhall produce
Another ſelf-inanimate? attend,
And the dark myſtery obtains an end.

Ye pregnant waters, henceforth be ye ſtor'd
With num'rous ſhoals, ſaid the Almighty Word:
Proud Leviathan quickly rais'd his head
Above the ſwelling waves, from nothing free'd,

And

And own'd his GOD, the wat'ry regions' Lord,
Admires his ſway, while theſe are largely ſtor'd
With finny ſubjects of unnumber'd kind,
Wantonly friſking each his mate to find.
Ocean enliven'd, now ſwells to the brim
Of its allotted bounds; and briſkly ſwim
Its active ſportful deniſons amain,
Fond of new life throughout the moving plain.
IMPATIENT now the airy region waits
The dread command, anon the voice creates;
The feather'd kind with plumy pinions play,
And overſhade, in multitudes, the day:
The piercing eagle to the genial ſun
With flight aſpiring mounts, and ſcorns to ſhun
The darting blaze; the warblers ſeek the grove,
And clouds of ſea-maws o'er the waters rove;

The gawdy peacock ſtruts in colours vain,
And Philomel begins her lab'ring ſtrain.

Th' unpeopl'd ſtable element attends
The animating call: creation bends,
Humbly obedient; then the bleating flocks
The plains inhabit, the wild goats the rocks;
The comely horſe luxuriant paſture ſeeks,
And fatiate, ſcours the plain in gameſome freaks;
The rugged bull through his untuneful throat,
In queſt of food, bellows a ſurly note;
Variety does in the foreſt ſtray,
Where the dread Lion holds his awful ſway.

So the new world's equipp'd, adorn'd and fill'd,
Strongly repleniſh'd, and the earth untill'd
Profuſely gen'rous yields her welcome ſtore,
Nor avarice nor luſt can aſk for more.

But

But hold, my wand'ring muſe, ah! can'ſt thou tell,
Since all is fairly finiſh'd, all is well,
Is nothing wanting? where the grateful lays,
The loud acclaim to the Creator's praiſe?
Can fiſh, can fowl, can brutiſh cattle ſing
The tribute due to the Eternal King?
Patience, till the laſt ſtroke of art divine
Compleats the whole: behold his wiſdom ſhine
Moſt eminently bright! his darling Son
Is near the birth for whom the work was done,
And a full ſynod of the bliſsful THREE
The thing approves, imparting heav'n's decree.
Let Us the important buſineſs now think on,
Said Power unlimited, let us make man;
Man our fair ſemblance, man our maſter-piece,
Let god-like man appear, and then we ceaſe.

From

From the creating hand the wonder comes
Majeſtic, wiſe, perfect and fair, and ſums
Up the ſixth day; contemplative he ſtood,
And, with his Maker, ſaw that all was good;
Sanctity, wiſdom, beauty, ev'ry grace,
Harmonious ſhew in his delightful face.

THE new creation bow'd, and own'd him lord,
While he, in humble ſort, the pow'r ador'd
From whence his eſſence and dominion flow'd,
Himſelf the image, this the very GOD.
With exquiſite delight his eyes and thought
Survey the grand performance out of nought:
His rational arbitrement commands
To each a character, which firmly ſtands
By heav'n and earth's joint ſanction, nature's laws,
To perfect knowledge, clear without a pauſe.

Now

Now *Adam* joyn'd with the bright choir of heav'n,
On the bleſt reſting day, the laſt of ſev'n,
His Maker's praiſe prepares to celebrate,
And ſing the Pow'r who did the whole create.
Almighty, Wiſe and Good, ſaid he, what lay
Of ſhining ſeraph ſhall the work diſplay
Of thy ſtupendous wonders; none can tell
The grand deſign, but own that all is well:
Muſt my illumin'd faculty, which waits
Thy dread command, when lo the Godhead ----

KNOW then the ſpacious univerſe for thee
Deſign'd the uſe of ev'ry pregnant tree,
In this thy flow'ry palace freely giv'n,
But in obedience to the law of heav'n
Depending, know thyſelf, with care refrain
To touch the tree of knowledge, on the pain

Of my displeasure, this injunction broke,
Of certain death entails the fatal stroke:
He bow'd, ador'd, and own'd the sov'reign will
Bounteous and just, with purpose to fulfil.
How eminently great, how happy he,
Nor fears the future sad catastrophe;
Now quick observes the brutes in the degree
Of suited mates were more compleat than he:
But soon the blessing in the will of heav'n,
Not distant far, was to his wishes giv'n.
Erect and fair, in naked beauty, stood
The queen of the new world, and him allow'd
Her love and lord, while the admiring throng
Of animals in gambols frisk along.
To pay her willing homage, now the eyes
Of *Adam* fix'd, and ravish'd with surprise

Of this ſo exquiſite, lovely, and young,
Command ſuch flowing accents from his tongue.
MOTHER of nations hail! thou boon moſt dear
Of goodneſs infinite, a welcome here
From me, now fully conſcious of my bliſs,
Receive, and ſeal'd it with a glowing kiſs;
Reciprocal deſire was in th' embrace,
The dawn and prelude to the human race,
With virgin modeſty's attractive grace
She ratify'd the contract in her face.
THUS link'd, the happy pair jointly ador'd,
With due acknowledgment, their Sov'reign Lord,
Then wander'd, with delectable ſurvey,
Through nature's works and loſt the ſhort-liv'd day,
While each new object to the craving ſenſe
Variety of pleaſure does diſpenſe:

Then

Then, by the laws of deep philoſophy,
The feeble optic organ they ſupply,
To mete out their vaſt empire, and explain
The ſpacious orbit through the field and main.
In ſpeculation high they take a view
Of things abſtruſe, and hid to brutal view.
Limited creature reſt, nor dare to ſoar
Above the bounds allotted, ſeek no more;
Human thou art, a full contentment find
In the large compaſs of the human mind,
Nor falſely emulous aſſume to riſe
Above thy ſphere, be in obedience wiſe.

Now, muſe, put on thy ſables and rehearſe
The mournful tale in interrupted verſe,
See the grand fabric perfect and complete,
By art divine contriv'd, quite obſolete,

The

The ſacred law infring'd, poor man decoy'd
With his loſt offspring, ruin'd and deſtroy'd.
Infernal politics, accurſ'd the hour
When you prevail'd by hated guileful pow'r.
Sad change! O mortal diſobedience, ſee
Thy fate wrote on the interdicted tree;
What conſcious ſhame ſits on thy penſive brow,
Abandon'd *Adam*, where's thy glory now?
While winding mazes vainly ſerve to ſhun
The Judge incenſ'd, for now the work is done.
But what bleſs'd beam, in this bewilder'd ſtate,
Strikes through the dreary gloom, and ſerves t'abate
The ſtinging anguiſh? ſhort and mild the voice
Of the juſt ſentence, hope yet and rejoice,
Thou creature deſtitute, for mercy ſhews
Her chearing radiance, and the work renews;

Wonder! adore! heav'n's counſels to diſcloſe
The gracious accent ſweet diſtils and flows,
Th' incarnate GOD at diſtance ſhews his face,
Amply infuſing penitential grace.

THRO' num'rous various ſcenes of grief the years
Of the fall'n world roll on in hopes and fears,
Nations and empires ſudden riſe and fall,
Till the determin'd period ſums up all,
When the laſt act of providence compleat
Shall raiſe us to the purchaſ'd bliſsful ſeat.

BUT ſay, what ſay'd the infant world ſo bright
From nothing and oblivion? why 'twas light,
Offspring of heav'n, O radiance lead me on
To that great ſource who finiſh'd all with man;
Conduct me, erring, through the realms of day,
And of unnumber'd worlds diſcloſe the way,

Till

Till nature, circumſcrib'd by ſureſt laws,
Is loſt and plung'd into the boundleſs cauſe:
Dart beam celeſtial to my inmoſt ſoul,
And eternize the day, and gild the whole.

O LIGHT! auſpicious light joyous of day,
Which chears and guides the ſubtil viſual ray,
Through nature's beauteous landſkip, and the art
Of Pow'r Omnipotent, to ſwell the heart
With grateful notes to the Creator's praiſe,
Through mazes of ſtrange worlds his glories raiſe;
Nor had the wonders mov'd the fault'ring tongue
Without thy aid, nor had his works been ſung.

BUT when from ſenſe and organs, to the ſeat
Of intellect thou'rt brought, how high, how great
Is thy advancement in the rolls of fame?
And knowledge, God-like knowledge is thy name;

Strong

Strong and intenſe thy eager thirſt leads on
Through the vaſt path of being, and the plan
Of wiſdom all divine, nor fear'ſt to trace
The puzzl'ing labyrinths of nature's paths;
The recollected paſt by thee enjoy'd,
The preſent thine, nor future all deny'd;
The unborn act by reaſon's ſubtil chain
Thy power dares bring forth, nor dares in vain,
Through cauſes and effects attempt'ſt to fly,
Nor ever ends the active ſcrutiny.
Now thy impulſe, with infinite delight,
Darts thee incont'nent through the realms of light,
Nor will the num'rous glories here ſuffice
To feed thy ever avaricious eyes;
As pointed light'ning thro' the milky road
Thy proud ſurvey mounts to the bleſt abode,

Raviſh'd

Raviſh'd and loſt, while here thou can'ſt deſcry
Manſions of bliſs, and everlaſting joy.
Satiety intenſe compleats the bliſs,
No jarring mixture, nothing here amiſs,
Till the harmonious ſcene, O lovely ſpring!
To the fair fountain ſhall thee happy bring:
Here ſtop profoundly ſhort,----and own thy pow'r
Abridg'd forever, and the deſtin'd hour
Of thy domain is known; that period
Is come; who can by ſearching find out GOD?
HASTE then, aſpiring, take thy humble flight
To this terreſtrial atom, for thy ſight
Is now confounded quite; there deign to deal
In things material, nor the abſtruſe wheel,
Touch of myſterious providence, but fill
Thy pow'rs with wonder at INCOMPREHENSIBLE.

Thy pow'rs eclips'd and humbl'd, see they now
To the last step of adoration bow:
Thy duty done, resume thy lawful claim,
Nor fear to own thy yet respectful name.

LET the kind muse in easy numbers move,
Indulge the grateful theme, and wisely rove.
Parent of arts, thy well known worth to sing,
In notes enliven'd by the genial spring:
Soul of the active world, at whose command
Obedient matter gives her willing hand,
Let in mechanicks be thy low essay:
How useful! Oh how fair! how smooth the way!
How comely form, from rude original,
For ev'ry purpose soon attends thy call.
To mitigate the various ills of life,
Facilitate the task, and heal the strife,

Materials numberleſs, and circl'ing hours,
Produce fair cities proud with lofty tow'rs:
The rugged oak, model'd by artiſt's ſkill,
Joins *Britain* to the *Indies*, ſo the quill
Communicates perception, but anon
We ſhall its virtues lightly touch upon.

But ſhould the high born ſciences delight,
Thro' what vaſt ſpace of thought's the daring flight?
Here leave uncoveted the thrones of kings,
When fancy ſoars, and wiſdom lends the wings.
O grand aſtronomy! what piercing eye
Thy hidden laws durſt venture to deſcry?
Revolving worlds in everlaſting round,
Challenge thy bold eſſay, demand the ground
Of nature's various face, and why the ſight
Threat'ning the trembling world with endleſs night,

Give

Give to the active globes a deſtin'd way,
And ſcan viciſſitude of night and day:
See *Newton*'s eyes, with wond'ring ſearch explore
The dancing diſtant ſatellites; nay more,
Of each deſcribe the ſtated diff'ring mode
Of revolution, find the certain road
Of each kind rolling wand'rer to befriend
That grateful ſtar on which he does attend.

MUSICK, thou heav'nly gueſt, what ſkilful ear
Aſſign'd the moving harmony to chear
The languid ſoul, and break the heavy chain
Of common evils in a world of pain?
To fate adverſe ſee *Britons* glide along,
Inſenſible by *Britain*'s *Orpheus* ſong:
And when ſweet *Celia* artful ſwells the lay,
From care and grief ſhe ſteals our ſouls away;

The

The flowing numbers ripen on her tongue,
To ſtrike the old, and captivate the young.

WHEN *M---ch---t* ſpeaks who would not lend an [ear
The eaſy flowing RHETORICK to hear?
Profuſe, as wanton fields in pride of ſpring
Diffuſe the flow'ry ſcene, and odours bring
To the keen ſenſe, or heav'n's diſtillery
Pour'd on the craving clods, ſuch, ſuch is He:
When *Britain*'s genius, and the lib'ral arts,
Contrive alternately to act their parts,
Attentive *Europe* ſilent waits the call,
And this *Aſtrea* dooms the fate of all.
The learned choir the gen'ral iſſue hear,
And to due limits then contract their ſphere.

KNOWLEDGE, bright emanation from the ſpring
Of Light ineffable, who ſhall thee ſing?

Thy ſelf, thy only ſelf can ſpeak of thee,
Thou fair impreſſion of the Deity:
Ineſtimable gem! by what bleſt art
Shall piercing rationals thy beams impart
To the attending world, and quick diffuſe
Thy ſpreading glories far to mortal's uſe?
Shall the ſage father to the liſt'ning ſon
Communicate in verbal way? and run
With pleaſing recollection, through the field
Of old experience, and the treaſure yield
Of diſtant ages vaniſh'd, and reſtore
The ſaint, the hero's actions long before
Exiſting: thus the theme he may tranſmit
To him tranſmitted, and with poignant wit
Relate, approve, or cenſure, and next draw
Concluſions from the things he heard or ſaw;

The

The various works of ruling providence
Descant upon with deep intelligence,
And with materials furnished straight proceed
With eager act of diligence to lead
The tortur'd fancy on, when lo! the day
Of new invention breaks to pave the way
For some great useful art, to gratify
Present and future times, or else supply
Some sad bewail'd defect, for which is paid
Grateful acknowledgment for friendly aid.

OLD learned *Egypt* first puts in her claim
To the great secret, and obtains a name,
With future sages justly eminent,
As she the crude materials could invent,
Whereby each art and science was convey'd,
To distant climes and ages now display'd.

(Won-

(Wond'rous tranſition ſecret) ſoul to ſoul
Communicates itſelf, and tidings roll
In traverſe expeditions to each friend,
And the pleaſ'd world admires the uſeful end.
See the fam'd bulruſh, where the fruitful *Nile*
Exalts his banks by the induſtrious wile
Of plodding artiſt, the foundation lay
For hieroglyphic, through the leafy way;
Pill'd and prepar'd th' informing character
Stains the idea deep, from hence infer
The ſtate of things remote, the lover's pain,
And the dark actions of the lab'ring brain.

PROCEED, my muſe, ſay how this infant fair,
Through times ſucceeding, by aſſiduous care,
To growth mature advanc'd, and made its way,
Aſcending to the inſtant noon of day.

See letters, not yet rang'd in alphabet,
The cogitation fram'd, quickly abet
Full to the optic ſenſe, and clear convey,
By various combination, the deep way
Of thought's receſs, to minds contemplative,
Aſſiſt the weak, pleaſe the inquiſitive.
Image of ſound, expreſs what bold command
Of high-ſtrain'd fancy lent the aiding hand
To keen enquiry ſwift to realms remote,
When flies through regions the informing note?
Shall ancient *China* challenge the deſign
From infant time? or learned *Egypt* thine
Is the due honour? Did th' important thing
From the rude hieroglyphic fairly ſpring,
Sent out to foſter in the cautious arms
Of the improving world, till, free from harms,

In *Caſton*'s final charge the beauty ſhows
Mature and perfect in the eyes of foes:
Of yore the piercing bodkin did prevail,
And yielding wax rehearſ'd the wond'rous tale,
While the fond *Strephon* wounds the tender bark
With the dear character, the conſcious mark
Of the belov'd; and when he views the flame,
With double ardour glows the ſubtile flame.

Move on my active quill, and dare to ſay
Thy well known worth, when judgment points the way.
The ſcribbling pinion ſecret truth explores,
Nor more the friend, the abſent friend deplores;
Important the quick miſſionaries roll,
Diſpenſing certain fate from pole to pole:
See in the conſcious bluſh the tender name
Expreſs'd, when *Thyrſis* ſoftly ſighs his flame.

Now the new model'd world puts on the face
Of buſ'neſs intricate, while every grace
Attends the art improv'd, and man with man
Diſtant converſes, and lays out the plan
Of future mutual benefit, and gives
To active life the reins, when virtue lives.

WHAT noble perfect ſcheme draws out the claim
Of the contending learned world for fame;
While ev'ry eye and judgment muſt confeſs
The ready art of the *Diffuſive Preſs*.
Shall diſtant *China* challenge the deſign?
Or prying *Europe* is the glory thine?
To the unpoliſh'd world, in early years,
Rude wooden block a maſter-piece appears:
Weak embryo; wait, thro' each ſucceeding age,
Till *Germany* compleatly grace the page;

Nor

Nor here the conteſt ceaſes, while the prize
Is caught by ev'ry boaſting city's eyes;
Mentz, *Haerlem*, *Strasbourg*, in their turns all juſt,
Claim *Mantel*, *Koſter*, *Guttemberg*, and *Fuſt*;
Nor fiercer was old *Greece*'s warm diſpute
For the fam'd bard's nativity's repute.
Em'lous of honour, *Italy* would boaſt
The great invention, but is nearly loſt:
Fame in ſuſpenſe withholds the envy'd bays
From each aſpirer to augment the praiſe,
Till *Scheffer*'s metal, diſtinct characters,
Boaſt the pre-em'nence; he the name confers
On the improved art, and hence we ſay,
The compreſs'd work is *PRINT*, O bold eſſay!
Dark world rejoice, and eager catch the tide
Of ſcience; univerſal night ſhall hide

Nature's

Nature's ſtrict laws no longer; now the veil
Is drawn, and glorious ſcenes at once prevail;
The num'rous chahnels vie with poſting time,
And rapidly inform each diſtant clime:
In native beauty truth the miſt pervades,
And ignorance and guilt ſculk in the ſhades:
Now labour'd manuſcripts, nearly effac'd,
Refreſh'd, riſe to huge volumes all in haſte.
Time's diſtant records to the fair review
Of realms attentive PRINTING ſhall renew,
Bring back his annals at the impious coſt,
And give the world her heroes almoſt loſt.

WHAT light ſurpriſing! ſay, what glorious blaze
Illumines the obſcure, and in amaze
Finds the rouſ'd nations, while the genial ſun
Bluſhes eclipſ'd as REVELATION ſhone?

Brightly

Brightly diſperſ'd th' important ſecret flies
To iſles remote, ev'n *Britain* finds her eyes;
Collected ſcraps of records all divine,
Aſſiduouſly ſought, jointly combine
Sweetly harmonious wonders to reveal
To long bewilder'd man, his common-weal
In lovely colours amply now diſplay'd,
The erring thing affording needful aid;
Nor had my weak eſſay without this beam
Had life, invigorated by the theme.

Now lies unveil'd the happy path of bliſs,
While man's keen reſtleſs ſearch deſcends from this;
Still piercing through the univerſal ſcene
Of human action grand, or worſe than mean;
Sees, in the progreſs of unweary'd time,
Vaſt empires ruin'd, lately in their prime,

And each ſucceeding period does diſpenſe
The awful ſyſtem of deep providence.

SAY, what high mortals raiſ'd above the crowd,
Conſpicuous of the vulgar multitude,
Demand attention, while the raviſh'd ear
Sucks in the muſick, with enjoyment dear?
Ye blotted monſters, *Nero*, *Cataline*,
Avaunt, nor ſtain this bluſhing ſheet of mine;
Subjects no more of ſuff'ring mankind's hate,
Abſcond, and dark oblivion be your fate.

YE dupes of partial fame, expect no place
Of merit here, the ſcourge of human race:
The God-accounted man no fame acquires,
Whom foul ambition prompts, and av'rice fires;
Tho' crowds of par'ſites on his levee wait,
While the blind ſcale of fortune is elate,

How

How puffing, bloody triumphs fwell the thing,
When meaneſt ſouls a fawning offering bring.
On ſhining virtue let the verſe attend,
And ſteady ſuff'ring *Cato* be its friend;
Of innate worth replete, he ſcorns the ſtorm
Of fate adverſe, nor heeds the grov'ling form
Of proſtrate vaſſals at the victor's feet,
But conſcious duty makes the man compleat.

IMMORTAL *Marlb'rough!* ſhall the daring ſong
Attempt thy deeds? to ſoaring quills belong
The martial wonders: let the lofty lays
Of *Pope* and *Milton* trumpet forth thy praiſe;
Let antient *Homer* with the bards agree,
And thy great ſoul in ev'ry action ſee;
Above the art of fable let them blaze
The glaring truths, ſtill feeble is the praiſe;

Europe,

Europe, unchain'd, ſhall join its grateful voice,
But native *Britain* to exceſs rejoice.
UNFADING records ſhall thy acts transfer
Illuſtrious *GEORGE*, rever'd in peace and war
To future times remote, and full diſplay
The bright example in the face of day,
With emulation fir'd, heroic ſouls
Shall copy and extend it to the poles.

FINIS.

Europe, unchain'd, shall join its grateful voice,
But native Britain to excess rejoice.

UNFAILING records shall thy acts transfer
Illustrious GEORGE, rever'd in peace and war
To future times remote, and full display
The bright example of the face of day,
With emulation fir'd, heroic souls
Shall copy and exceed it to the poles.

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